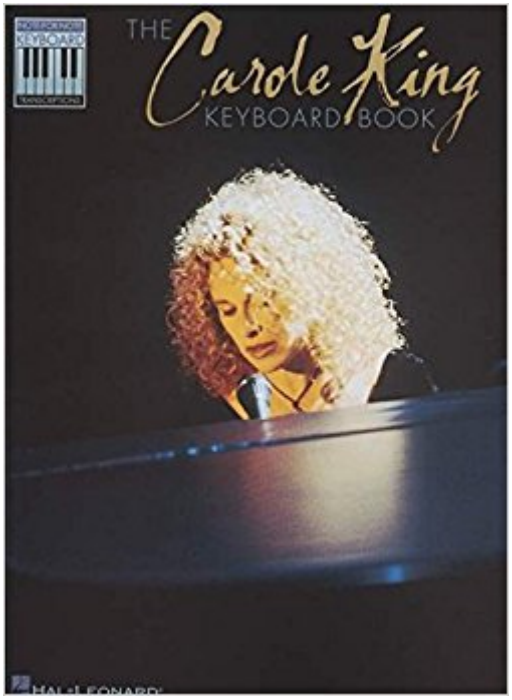
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The Carole King Keyboard Book: Note-for-Note Keyboard Transcriptions



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Synopsis

(Keyboard Recorded Versions). Note-for-note transcriptions of all the piano and keyboard parts on 16 of King's greatest songs: Beautiful * Been to Canaan * Home Again * I Feel the Earth Move * It's Too Late * Jazzman * (You Make Me Feel) Like a Natural Woman * Nightingale * Smackwater Jack * So Far Away * Sweet Seasons * Tapestry * Way Over Yonder * Where You Lead * Will You Love Me Tomorrow * You've Got a Friend.

Book Information

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Average Customer Review: 4.0 out of 5 stars 26 customer reviews

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Customer Reviews

Before buying this I already hadÃ Â The Carole King Deluxe Anthology (Piano/Vocal/Guitar Artist Songbook), and also own the original Tapestry (piano vocal, easy piano) edition, which appears to have been largely supplanted by the Transcription version.As does not have a look inside feature for sheet music books, hint hint , this presented a dilemma in knowing if it was worth making the further investment. I put it in my cart, and as I regularly check the Gold Box deals,(top of your page) this one came up as an offer making it too compelling to ignore.It contains all the Tapestry songs plus the classic Jazzman an amazing song, Been To Canaan, Nightingale and Sweet Seasons. All these songs and more can be found onÃ Â A Natural Woman: The Ode Collection 1968-1976I love playing transcriptions, not only do they accurately enable you to replicate her distinctive and beautiful playing style, they are usually easier, because on the recording she is not playing the melody, so it's cleaner and easier to play than sheet music which has accompaniment plus melody on the same staff. On transcriptions the vocal line is on a different staff, and you can integrate it as you see fit.Will you still love me tomorrow for example has all the vocal parts written in, and the

accompaniment is truer to the recording than other versions I own.So Far Away, very true, and I find the separation of the vocal very helpful. It does not write in the flute solo on the play out, it just says flute solo ad lib. Easier to play and better sounding with beautiful fills.I feel the earth move, easier to play and better sounding than other versions, also has the electric guitar solo written, if you are ambitious and wish to incorporate that into your ad lib.You've got a friend, amazing to think that's all she has to do to sound that good, with ad lib fills written, and vocal parts.It's too Late. Has vocal parts and Wurlitzer piano guitar on separate staffs.Smackwater Jack has vocal harmonies written in and electric piano on separate staff. A surprising omission is the shuffling bass part. This is in the Anthology.I recommend this as the best way to get into Carole King and pick up her style, and I also recommend you considerÃ Â The Carole King Deluxe Anthology (Piano/Vocal/Guitar Artist Songbook)Ã Â which has 70 songs, most of them hits.I think you will love it, and I hope you found this helpful. Thank you.

Excellent, true to the album as far as I can tell. As others have noted, this doesn't transcribe the vocal melody to chords, it transcribes what she plays.Also: I am beginner piano player, although I am a fairly advanced guitar and fretted instrument player. Carole King seems like a great place to start. Her pieces are all very clearly piano driven, and most of them are chord-based. Years ago, I learned to play guitar with a Beatles Chord book, and just learning to transition from chord to chord to play the Beatles got me exercising. I feel that Carole King, with the help of this book, is helping me understand chord voicing and transitions for vocal accompaniment. Very good book.

Wonderful transcription! Sounds note-for-note how Carol played in her studio recordings. Even includes the secondary piano overdubs. I love playing along with her original recordings.

I own Carole King's "Tapestry" CD and the songs in this keyboard transcription book are pretty much note-for-note. As a life-long pianist, I have been frustrated throughout the years with pop books not having the actual music that was played by the artist, but this book does not disappoint. I would recommend it to any Carole King fan, anyone who plays the piano/keyboard and sings, or who will be accompanying a singer. This is a great book!!!

Kudos to the unnamed scribes who wrote out this volume. The arrangements are accurate, and even when they go slightly astray, they are still well within Carole's style. As with other books in this series, I scan in the big numbers and reduce multiple parts to produce an arrangement that captures

all the hooks for solo piano.

Purchased as a last minute Christmas gift. Fairly priced and arrived on time. My daughter and I attended the Broadway show, and this was the perfect reminder of that special memory.

The collection and arrangement of the songs are amazing. The formatting for practical use is very poor and hard to read. Please reformat.

Great book... good music. Very precise in how the scores are written.

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